

*Eleonora Busato*

*biography,  
CV*



#### CONTACTS :

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Eleonora Busato was born in Vicenza, Italy, in 1999.

A photographer and visual artist, she lives and works between Paris and the Veneto region.

In the French capital, she earned a Bachelor's degree in Art History and Archaeology from the University of Paris 1 Panthéon-Sorbonne, followed by a Master's in Photography at the University of Paris 8 Vincennes – Saint-Denis, with a thesis on spirituality in photographic practice, co-supervised by Paul-Louis Roubert and Arno Gisinger.

In 2025, she was selected as one of the artists in residence at the Bevilacqua La Masa Foundation in Venice.

Her artistic research employs photography as a tool for discovery and interpretation—where *nature*, *autobiography*, and *metaphor* become powerful means of exploring the complex relationship between our inner world and the external reality that surrounds us. In her practice, theoretical inquiry and visual experimentation intersect through a personal methodology that blends documentary sensibilities with lyrical observation.

The photographic image becomes a vehicle for both miraculous and testimonial revelation, unfolding through the enchantment of a poetic narrative that evokes *belief*, *magic*, *environment*, and *tradition*. A spiritual dimension is thus revealed—understood as a human attempt to grasp and connect with one's own contexts and mysteries. In this light, photography emerges as a medium of hope and attention—toward the geographies that concern us, and that we inhabit.

website and online portfolio:

<https://busatoeleonora.wixsite.com/photography>

## SOLO EXHIBITIONS

- 2022 *Camera*,  
Curated by Maria Elena Tornar, Photo Studio, University  
Paris 8 Vincennes–Saint-Denis, Saint-Denis, France.

## GROUP EXHIBITIONS

- 2025 *GRANDA*  
Curated by Antonio Grulli, Fondazione Bevilacqua La  
Masa, Venice, Italy.
- Infestanti*,  
Curated by Testemobili Collective, Parco Ex Inceneritore,  
Valdagno, Italy.
- Le temps qu'il faut*,  
Curated by Léa Jallut, Nathan Magdelain and Alice  
Rochepeau, Mains d'Œuvres,  
Saint-Ouen-sur-Seine, France.
- Le jardin d'Éden*,  
Group exhibition presented by the Bevilacqua La Masa  
Foundation, curated by Antonio Grulli, as part of Artefiera  
Bologna, BolognaFiere, Bologna, Italy.
- 2024 *Futura o*,  
Co-curated by Eleonora Busato and Zoé Schultess-Marquet,  
Photo Studio, University Paris 8 Vincennes–Saint-Denis,  
Saint-Denis, France.

## GROUP EXHIBITIONS

- 2023 *La Théorie des Échos*,  
Group exhibition featuring graduating students in  
photography from the École Nationale Supérieure  
Louis-Lumière, Le 6b, Saint-Denis, France.
- 2023 *Habitat*,  
Curated by Giorgia De Bortoli, Spazio Zephro, Treviso,  
Italy.

## PUBLICATIONS &amp; PRESS

- 2025 *Di - Idéal*,  
Issue no. 4, Published by Diaph 8 Association, Editorial  
and Creative Committee: Cécile Harari, Anaïs Docteur,  
Judith Bormand, Thomas Martin.
- The Spiritual in Photography: An Interview with Eleonora  
Busato*, by Laura Ferrone, C plus C, online magazine, 26  
June 2025.

## CURATORIAL PROJECTS

2024 *Futura o*,  
Group exhibition co-curated with Zoé Schultess-Marquet,  
Photo Studio, University Paris 8 Vincennes–Saint-Denis,  
Saint-Denis, France.

2021 *Corporea*,  
Solo exhibition by Matteo Trentin, co-curated with Robert  
Philips, & ART GALLERY, Vicenza, Italy.

## ARTIST RESIDENCIES

2025 *Infestanti Residency*,  
Testemobili Collective, Valdagno, Italy, 7–14 August 2025.

2024–  
2025 *Fondazione Bevilacqua La Masa Artist Residency*,  
Fondazione Bevilacqua La Masa, Venice (SS. Cosma & Da  
miano), Italy, December 2024 - October 2025.

## PROFESSIONAL EXPERIENCE

2023-

2024 *Maison de la Photographie Robert Doisneau, L'Avant  
Numérique* (Paris),  
Front desk, ticketing, and event support staff.

2019-

2024 *Imaxtree agency* (Milan et Paris),  
Fashion photographer assistant during Paris and  
Milan Fashion Weeks.

2022 *Maison de la Photographie Robert Doisneau* (Paris),  
Internship in cultural mediation.

*Petit Palais – Musée des Beaux-Arts de la Ville de Paris*  
(Paris),  
Visitor Services and Security Officer.

2021 *Art Gallery* (Vicenza, Italie),  
Internship in curatorial practices and contemporary  
art gallery assistance.

*ACCD Académie des arts* (Paris),  
Workshop coordinator for visual arts in elementary  
schools (Saint-Maur and Prisse d'Avennes, Paris).

## EDUCATION

2022-

2024

*Université Paris 8 Vincennes - Saint-Denis,*

Master's Degree in Visual Arts – Practices, Histories, and Theories of Photography.

2021-

2022

*Université Paris 8 Vincennes - Saint-Denis,*

Bachelor's Degree (Year 3) in Visual Arts – Photography.

2019-

2021

*Université Paris 1 Panthéon-Sorbonne,*

Bachelor's Degree (Years 2 &amp; 3) in Art History and Archaeology.

2018-

2019

*Alma Mater Studiorum Università di Bologna,*

Bachelor's Degree (Year 1) in Arts, Music, and Performing Arts (DAMS).