

Eleonora Busato

*biography,
CV*



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Eleonora Busato was born in Vicenza, Italy, in 1999.

A photographer and visual artist, she lives and works between Paris and the Veneto region.

In the French capital, she earned a Bachelor's degree in Art History and Archaeology from the University of Paris 1 Panthéon-Sorbonne, followed by a Master's in Photography at the University of Paris 8 Vincennes – Saint-Denis, with a thesis on spirituality in photographic practice, co-supervised by Paul-Louis Roubert and Arno Gisinger.

She is currently an artist-in-residence at the Bevilacqua La Masa Foundation in Venice.

Her artistic research employs photography as a tool for discovery and interpretation—where *nature*, *autobiography*, and *metaphor* become powerful means of exploring the complex relationship between our inner world and the external reality that surrounds us. In her practice, theoretical inquiry and visual experimentation intersect through a personal methodology that blends documentary sensibilities with lyrical observation.

The photographic image becomes a vehicle for both miraculous and testimonial revelation, unfolding through the enchantment of a poetic narrative that evokes *belief*, *magic*, *environment*, and *tradition*. A spiritual dimension is thus revealed—understood as a human attempt to grasp and connect with one's own contexts and mysteries. In this light, photography emerges as a medium of hope and attention—toward the geographies that concern us, and that we inhabit.

online portfolio:

<https://busatoeleonora.wixsite.com/photography>

SOLO EXHIBITIONS

- 2022 *Camera,*
Curated by Maria Elena Tornar, Photo Studio, University
Paris 8 Vincennes–Saint-Denis, Saint-Denis, France.

GROUP EXHIBITIONS

- 2025 *Le temps qu'il faut,*
Curated by Léa Jallut, Nathan Magdelain and Alice
Rochepeau, Mains d'Œuvres,
Saint-Ouen-sur-Seine, France.
- Le jardin d'Éden,*
Group exhibition presented by the Bevilacqua La Masa
Foundation, curated by Antonio Grulli, as part of Artefiera
Bologna, BolognaFiere, Bologna, Italy.
- 2024 *Futura o,*
Co-curated by Eleonora Busato and Zoé Schultess-Marquet,
Photo Studio, University Paris 8 Vincennes–Saint-Denis,
Saint-Denis, France.
- 2023 *La Théorie des Échos,*
Group exhibition featuring graduating students in
photography from the École Nationale Supérieure
Louis-Lumière, Le 6b, Saint-Denis, France.
- 2023 *Habitat,*
Curated by Giorgia De Bortoli, Spazio Zephro, Treviso,
Italy.

CURATORIAL PROJECTS

2024 *Futura 0*,
Group exhibition co-curated with Zoé Schultess-Marquet,
Photo Studio, University Paris 8 Vincennes–Saint-Denis,
Saint-Denis, France.

2021 *Corporea*,
Solo exhibition by Matteo Trentin, co-curated with Robert
Philips, & ART GALLERY, Vicenza, Italy.

ARTIST RESIDENCIES

2024-
2025 *Fondazione Bevilacqua La Masa*,
Venice, Italy.

PROFESSIONAL EXPERIENCE

2023-

2024 *Maison de la Photographie Robert Doisneau, L'Avant
Numérique,*

Front desk, ticketing, and event support staff.

2019-

2024 *Imaxtree agency,*

Fashion photographer assistant during Paris and
Milan Fashion Weeks.

2022 *Maison de la Photographie Robert Doisneau,*
internship in cultural mediation.

2021 *Art Gallery,*

Internship in curatorial practices and contemporary
art gallery assistance.

2021 *ACCD Académie des arts,*

Workshop coordinator for visual arts in elementary
schools (Saint-Maur and Prisse d'Avennes, Paris).

EDUCATION

2022-

2024

Université Paris 8 Vincennes - Saint-Denis,

Master's Degree in Visual Arts – Practices, Histories, and Theories of Photography.

2021-

2022

Université Paris 8 Vincennes - Saint-Denis,

Bachelor's Degree (Year 3) in Visual Arts – Photography.

2019-

2021

Université Paris 1 Panthéon-Sorbonne,

Bachelor's Degree (Years 2 & 3) in Art History and Archaeology.

2018-

2019

Alma Mater Studiorum Università di Bologna,

Bachelor's Degree (Year 1) in Arts, Music, and Performing Arts (DAMS).