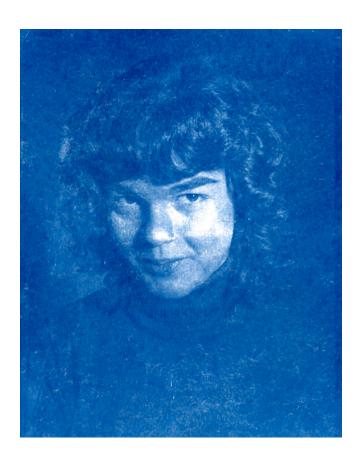
Eleonora Busato

biography,



CONTACTS:

busato.eleonora@gmail.com mobile phone: +39 3513816979 whatsapp +33 766721518 Eleonora Busato was born in Vicenza, Italy, in 1999.

A photographer and visual artist, she lives and works between Paris and the Veneto region.

In the French capital, she earned a Bachelor's degree in Art History and Archaeology from the University of Paris 1 Panthéon-Sorbonne, followed by a Master's in Photography at the University of Paris 8 Vincennes – Saint-Denis, with a thesis on spirituality in photographic practice, co-supervised by Paul-Louis Roubert and Arno Gisinger.

She is currently an artist-in-residence at the Bevilacqua La Masa Foundation in Venice.

Her artistic research employs photography as a tool for discovery and interpretation—where nature, autobiography, and metaphor become powerful means of exploring the complex relationship between our inner world and the external reality that surrounds us. In her practice, theoretical inquiry and visual experimentation intersect through a personal methodology that blends documentary sensibilities with lyrical observation.

The photographic image becomes a vehicle for both miraculous and testimonial revelation, unfolding through the enchantment of a poetic narrative that evokes belief, magic, environment, and tradition. A spiritual dimension is thus revealed—understood as a human attempt to grasp and connect with one's own contexts and mysteries. In this light, photography emerges as a medium of hope and attention—toward the geographies that concern us, and that we inhabit.

## online portfolio:

https://busatoeleonora.wixsite.com/photography

### **SOLO EXHIBITIONS**

2022 Camera,

Curated by Maria Elena Tornar, Photo Studio, University Paris 8 Vincennes-Saint-Denis, Saint-Denis, France.

#### **GROUP EXHIBITIONS**

2025 Le temps qu'il faut,

Curated by Léa Jallut, Nathan Magdelain and Alice Rochepeau, Mains d'Œuvres, Saint-Ouen-sur-Seine, France.

# Le jardin d'Éden,

Group exhibition presented by the Bevilacqua La Masa Foundation, curated by Antonio Grulli, as part of Artefiera Bologna, BolognaFiere, Bologna, Italy.

## 2024 Futura 0,

Co-curated by Eleonora Busato and Zoé Schultess-Marquet, Photo Studio, University Paris 8 Vincennes-Saint-Denis, Saint-Denis, France.

# 2023 La Théorie des Échos,

Group exhibition featuring graduating students in photography from the École Nationale Supérieure Louis-Lumière, Le 6b, Saint-Denis, France.

## 2023 Habitat,

Curated by Giorgia De Bortoli, Spazio Zephiro, Treviso, Italy.

CURATORIAL PROJECTS 2024 Futura o,

Group exhibition co-curated with Zoé Schultess-Marquet, Photo Studio, University Paris 8 Vincennes-Saint-Denis, Saint-Denis, France.

2021 Corporea,

Solo exhibition by Matteo Trentin, co-curated with Robert

Philips, & ART GALLERY, Vicenza, Italy.

ARTIST RESIDENCIES 2024-

2025 Fondazione Bevilacqua La Masa,

Venice, Italy.

### PROFESSIONAL EXPERIENCE

- 2023-
- 2024. Maison de la Photographie Robert Doisneau, Lavoir Numérique,
  Front desk, ticketing, and event support staff.
- 2019-
- 2024 Imaxtree agency,
  Fashion photographer assistant during Paris and
  Milan Fashion Weeks.
- 2022 Maison de la Photographie Robert Doisneau, internship in cultural mediation.
- Internship in curatorial practices and contemporary art gallery assistance.
- 2021 ACCD Académie des arts,
  Workshop coordinator for visual arts in elementary schools (Saint-Maur and Prisse d'Avennes, Paris).

**EDUCATION** 

2022-

2024 Université Paris 8 Vincennes - Saint-Denis,
Master's Degree in Visual Arts – Practices, Histories, and
Theories of Photography.

2021-

2022 Université Paris 8 Vincennes - Saint-Denis,
Bachelor's Degree (Year 3) in Visual Arts – Photography.

2019-

2021 Université Paris 1 Panthéon-Sorbonne,
Bachelor's Degree (Years 2 & 3) in Art History and
Archaeology.

2018-

2019 Alma Mater Studiorum Università di Bologna,
Bachelor's Degree (Year 1) in Arts, Music, and Performing
Arts (DAMS).